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| **What will we be learning?**  **Paper 2 Reading** | **Why this? Why now?**  You will have a thorough understanding of the question requirements. You will widen your experience of reading unseen non-fiction. You will develop your understanding of the construction of non-fiction and the ways in which they can be compared. | **Key Words:**  Summarise  Language  Synthesise  Analyse  Comparison  Audience  Purpose  Text-type  Genre  True/False  Evidence and quotations  Implicit  Explicit  Viewpoint  Perspective |
| **What will we learn?**  To be able to read a text independently. (AO1)  To be able to read a text and understand the layers of meaning within it. (AO1)  To be able to bring together ideas from two texts and discuss similarities or differences. (AO1)  To be able to give a personal response to a text, using quotations or textual references to illustrate interpretations. (AO1)  To be able to analyse elements of language, form and structure. (AO2)  To analyse how writers create meaning and effects. (AO2)  To be able to use relevant subject terminology to explain writers' intentions or methods. (AO2)  To be able to compare writer's viewpoints and explain how they show these (AO3)  To be able to analyse how a writer has created an effect in a text (AO4). | |
| **What opportunities are there for wider study?**  Reading a wide range of non-fiction (different genres, styles, perspectives, time periods etc.)  MyFutures Lectures  Reading opinion pieces in high-quality newspapers (and their websites) such as The Times, The Telegraph or The Guardian.  Reading biographies and autobiographies of famous figures. | |
| **How will I be assessed?**  You will sit a Paper 2 Section A (Reading) in class. | |